

Kane Brassington

Senior Paintfix/Rotoscope Artist . kanekong@yahoo.com . 971.226.8952

Reel Breakdown - ([link](#))

Boxtrolls

00:05 – 00:35: Rig removal. Also painted out rigs on toppling garbage can and flying trash, not seen in the 'before' plates.

00:36 – 00:45: Painted out rigs on runners, restored tunnel underneath green card, painted out electric wires connected to car.

00:46 – 00:52: Painted out rigs on runners

00:53 – 01:02: Restoring slot in floor with paint patch

Teenage Mutant Ninja Turtles

01:03 – 01:15: Painting out turtle stand-ins from van interior. No clean plates provided. Constructed my own by borrowing elements from other shots in sequence and painting the rest. Mostly tracked in by keyframing.

Ender's Game

01:16 – 01:28: Painting out wire harnesses. Nuke paint.

Freelance for Corporate

01:29 – 01:36: Removing rust stains from driveway for corporation who wishes to remain anonymous.

Paranorman

01:37 - 01:42: Painting out rigs on van, motorcycle and blowing leaves. Also removing electric wires powering lights on models.

01:43 – 01:57: Removing rigs from Dad, policewoman and motorcycle.

01:58 – 02:03: Removing rigs from flying elements.

02:04 – 02:20: Seam removal on faces, maintaining steering wheel shadow on Dad's neck.

02:21 – 02:44: Seam removal on faces. Using a scratch repair tool with additional paintfix touch up. Maintaining shadow changes,

Harry Potter 7.2

02:45 – 02:50: Foreground roto for firefight elements

Journey 2: The Mysterious Island

02:51 – 02:57: Painted animated hair for the cg-double as there was no budget for true hair simulation.

02:58 – 03:03: Roto for foreground jungle elements. Rotoscoping jungle from jungle.

03:04 – 03:10: Full body roto. The cg jungle that was created didn't match the location jungle, so they decided to comp the actors from the original plate into the cg environment.

Drag Me to Hell

03:11 – 03:13: Rotoscoping actress.

Cloverfield

03:14 – 03:46: Rotoscoping Manhattan, one building at a time.

Pirates of the Caribbean 2

03:47 – 03:54: These bonecages were shot in front of a parking lot and cherry picker. Needed full articulate roto.

Charlotte's Web

03:55 – 04:02: Painting rig and string from coffee can for Templeton the rat.

Enchanted

04:03 – 04:14: Painting fingers out of scene for Pip the chipmunk.

Spiderwick Chronicles

04:17 – 04:20: Painting out stuntman

Hellboy

04:21 – 04:26: Foreground roto for baby Hellboy

Starship Troopers 2

04:27 – 04:37: Rotoscoping snapping latex on ripping zombie skull.

(<https://vimeo.com/164929128>)